AUTHENTIC TRANSCRIPTIONS
WITH NOTES AND TABLATURE

NIRVANA

INCESTICIDE

HAL•LEONARD

NIRVANA
INCESTICIDE

Dive

By Kurt Cobain and Chris Novoselic

E N.C. E
me, pick me, yeah.
this, kiss that, yeah.
Let a - lone, I'll sig - nal.
(end Rhy. Fig. 2)
1/2
w/Rhy. Fig. 2 (3 times)
E N.C.
I lease it, lease, yeah.
I lease, ah, lease, yeah.
Ev - 'ry -
You can
E N.C. E N.C.
one is how old?
be my he - ro.
Pick me, pick me, yeah.
E N.C.
Ev - 'ry - one is wait - ing.
Pick
Hit
E N.C. E
me, pick me, yeah.
me, hit me, yeah.
You can leave 'em ba - by.
I broke you to hate him
Chorus
B5 N.C. B5 C#5 B5 C#5 D5 C#5 D5 E5 G#5 F#5 Esus4 F#5 Esus4 F#5 E5 G5
Hey.
Dive, dive, dive, dive in me.
Rhy. Fig. 3
(end Rhy. Fig. 3)
1/2

w/Rhy. Fig. 3 *(1½ times)*

B5 N.C. B5 C#5 B5 C#5 D5 C#5 D5 E5 G#5 F#5 Esus4 F#5 Esus4 F#5

Dive, dive, dive, dive ___ in me. ___

E5 G5 B5 N.C. B5 C#5 B5 C#5 D5 C#5 D5 E G#5

___ Dive, dive, dive, dive ___ in

w/Rhy. Fig. 1

F#5 Esus4 F#5 Esus4 F#5 E5 E G5 F#5 Esus4 F#5 Esus4 F#5 E5 E G5

me. ___ Dive in ___ me. Dive in

To Coda ⊕

w/Rhy. Fill 1 *(1st time)*

F#5 Esus4 F#5 Esus4 F#5 E5 E G5 F#5 Esus4 F#5 Esus4 F#5 E5 E G5

me. Dive in me.

Interlude

N.C. E5 E N.C.

E5 E N.C. E5 E

N.C.
E5
E
N.C.
1/2
E5
E
N.C.
1/2
E5
E
D.S. al Coda
N.C.
E5
E
N.C.
1/2
E5
E
1/2
Coda
w/Rhy. Fig. 1 (1st 4 bars)
F#5
Esus4
F#5
Esus4 F#5
E5
E
G5
me.
Dive
in
F#5
Esus4 F#5
Esus4 F#5
E5
E
F#5
N.C.
me.
Dive
in
me.
fdbk.
8va
loco
fdbk.
+1/2
+1

Sliver

By Kurt Cobain

Verse
C F5 Am7sus4 C A5 C F5 Am7
1. Had to eat ___ my din - ner there. Mashed po - ta - tos an
2. Said well good, _ just stop your cry - in'. Go out - side ___ an
* mf (clean tone)
* 2nd time play with distorted sound
C A5 C F5 Am7sus4 C A5
stuff like that. I could - n't chew __ my meat good.
ride your bike That's what I did, I kicked my toe.
Chorus
w/Rhy. Fig. 1 (2 times)
A5 C5 A5 C5 A5 C5
Grand - ma take me home. Grand - ma take me home. Grand - ma take me home.
C5 A5 C5 A5 C5
Grand- ma take me home. Grand - ma take me home. Grand - ma take me home.
C5 A5 C5
Grand - ma take me home. Grand - ma take me home.

Verse
C5
C
Af - ter din - ner I had ice cream. I fell a - sleep and
mf (clean tone)
watched T V. I woke up in my moth - er's arms.
f (distortion)
* Turn distortion on
Chorus
w/Rhy. Fig. 1
A5 C5 A5 C5 A5
Grand - ma take me home. Grand - ma take me home.
C5 A5 C5 A5 C
Play 5 times
Ah.
Grand - ma take me home. Grand - ma take me home.
(5th time substitute) Want to be a - lone.
Fdbk.
f > p < mf
Fdbk.

Stain

By Kurt Cobain

E5
D5
D#5
E5
D5
D#5
Well he
(end Rhy. Fig. 1)
(end Rhy. Fig. 1A)
Verse
w/Rhy. Figs. 1 & 1A (2 times)
nev - er bleeds ___ and he nev - er fucks, ___ and he
nev - er leaves ___ 'cause he's got bad luck. Well he nev - er reads ___ and he
nev - er roughs, ___ and he nev - er sleeps ___ 'cause he's got bad luck. Yeah. ___
Chorus
B♭5
A5
D5
I'm a stain. ___
I'm a
Rhy. Fig. 2
Gtrs. 1 & 2

B♭5 A5 D5

stain. I'm a stain.

w/Fill 1 (2nd time only)
w/Rhy. Fill 1 (3rd time only)

To Coda ⊕

B♭5 A5 D5 D♯5

I'm a stain.

(end Rhy. Fig. 2)

Guitar Solo

Gtrs 1 & 2: Rhy. Figs. 1 & 1A *(4 times)*

E5 D5 D♯5 E5 D5 D♯5 E5 D5 D♯5

Gtr. 3

f (distortion)

Gtr. 4

f (distortion)

E5
D5
D#5
1/2
1/4
full
P.M.

E5
D5
D♯5
G5
let ring
Chorus
w/Rhy. Fig. 2
B♭5
A5
I'm a stain.
D.S. al Coda
Uh.
Coda
Chorus
w/Rhy. Fig. 2 (1st 7 bars)
w/Rhy. Fill 2
Rhy. Fill 2
Gtrs. 1 & 2

Been A Son

By Kurt Cobain

Chorus

G5
(Esus4)
F5
E5
N.C.
been ___ a son. ______
She should have ___
been ___ a son. ___
Rhy. Fig. 2

N.C.
G5
(Esus4)
F5
E5
To Coda
She should have ___
been ___ a son. _____
She should have ___

G5
(Esus4)
F5
E5
N.C.
D5
been _____ a son.
(end Rhy. Fig. 2

Interlude
D5
(G5) N.C. G/B N.C. D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
D5
N.C.
She should have
Chorus
w/Rhy. Fig. 2
G5 (Esus4) F5
E5
N.C.
been a son.
She should have
G5 (Esus4) F5
E5
N.C.
been a son.
She should have
D.S. al Coda
G5 (Esus4) F5
E5
N.C.
been a son.
She should have
G5 (Esus4) F5
E5
N.C.
D5
been a son.
Coda
G5
(Esus4)
rit.
F5
E5
N.C.
been a son.
Fdbk.
Harm.
rit.
Fdbk.
Harm.

Turnaround

By Mark Mothersbaugh and Gerald Casale

* Play natural harmonic 2/10 then 5/10 the distance between the 2nd and 3rd frets.

and turn a-round. Take a look at who you
and turn a-round. Take a look at what you
and turn a-round. Take a look at what you
full full full full full
full full full full full
Chorus
D5 N.C. C5 A5
are. It's pret-ty scar-y.
are. It is-n't four-teen.
are. It is a-maz-ing.
(end Rhy. Fig. 1)
full full full full full
D5 C5 G5 N.C.
So se-ri-ous. It is-n't four-teen.
You're real-ly no-where. So waste-ful.
Take a good look. You're no big
F5 G5 A5 F5 G5 D5
You're not much,
So fool-ish.
deal. You're so pet-ty.
let ring

F5
G5
C5
To Coda
if you're a an - y - thing.
Pop - py cock.
That's a laugh.
Yeah.
Breakdown
N.C.
Who said don't look back?
Don't believe 'em.
Go for that cra - zy sound - ing
15ma
fdbk.
mf
fdbk.
res - tau - rant.
'Cause they're gon-na try and get be - hind of you.
mp
mf
Don't you let 'em do it.
You know what I'm talk - ing a - bout?

You hear me talk - ing?

Chorus
D5
C5
A5
G5 A5
You hear me talk - ing?
It's pret - ty scar - y turn - ing
8va
Harm.
loco
full
Harm.

D5
C5
N.C.
F5
G5
N.C.
oh, so re- volt - ing.
It's pret - ty scar - y turn - ing
oh, so re - volt - ing.
8va
harm.
Harm.
1/2
1/2
Harm.

A5
G5 A5
N.C.
F5
G5
N.C.
D5
C5 D5
N.C.
It's pret - ty scar - y turn - ing
oh, so re - volt- ing.
It's pret - ty scar - y turn - ing
15ma
fdbk.
loco
fdbk.

F5
G5
(D5)
C5
D.S. al Coda
oh, so re - volt - ing. Yeah.

Coda
Verse
w/Rhy. Fig. 1 (play simile)
N.C.
Take a step out - side the

plan - et, and turn a - round and 'round.

w/Rhy. Fill 1
And take a look at what you are, it's pret - ty scar - y.

Rhy. Fill 1
Gtr. 1
T
A
B

Molly's Lips

Words and Music by
Frances McKee and Eugene Kelly

G5
C
Kiss,
kiss
Mol - ly's
lips.

2nd time D.S. al Coda
3rd time To Coda
G5
C
Mol - ly's
lips.
Kiss,
kiss

Coda
Chorus
w/Rhy. Fig. 1
G5
C
Kiss,
kiss
Mol - ly's
lips.

G5
C
Mol - ly's
lips.
Kiss,
kiss

G5
C
C5
N.C.
Free time
Kiss,
kiss
Mol - ly's
lips.
P.M.
1/2
* slight palm muting

Son Of A Gun

Words and Music by
Frances McKee and Eugene Kelly

Chorus
E5
E
G5
(Esus4)
C
what I say.
Sun shines in the bed - room
Rhy. Fig. 2
D5
N.C.
C
N.C.
G5
N.C.
when we play.
The rain - ing
C
(Asus4)
D5
N.C.
C
N.C.
al-ways starts
when you go a - way.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
G5
C
D5
N.C.
C
N.C.
Sun shines in the bed - room
when we play.
To Coda
G5
N.C.
C
D5
N.C.
C
The rain - ing al-ways starts
when you go a - way.

Interlude
G5
N.C.
D5
N.C.
G5(add4)
G5
N.C.
D5
1.
A5
N.C.
E5
D5
A5(add4)
A5
Em(11)
N.C.
E5
G
2.
G5(add4)
G5
D5
G5
D5
D.S. al Coda
Coda
Chorus
w/Rhy. Fig. 2
G5
C
D5
N.C.
C
N.C.
Sun shines in the bed - room when we play.
G5
N.C.
C
N.C.
D5
N.C.
C
N.C.
G5
The rain - ing al-ways starts when you go a-way.

(New Wave) Polly

By Kurt Cobain

D5
C5
B5
E5
G5
D5
C5
wa - ter
to put out the blow torch.
tie her.
A chase would be nice for a few.
off my guard,
it a - maz - es me, the will of in - stinct.

Chorus
D5
C5
G5
B♭5
N.C.
D5
C5
It is - n't me.
(we) have some seed.
Let me clip
Rhy. Fig. 1

w/Rhy. Fig. 1 (3 times)
G5
B♭5
N.C.
D5
C5
G5
B♭5
N.C.
(your) dirt - y wings.
Let me take a ride.
(Don't) hurt your - self
(end Rhy. Fig. 1)

D5 C5 G5 B♭5 N.C. D5 C5
(I) want some help
(to) help my - self.
(I've) got some rope,

G5 B♭5 N.C. D5 C5 G5 B♭5 N.C.
(you) have been told.
(I) prom - ise you
(I) have been true.

D5 C5 G5 B♭5 N.C. D5 C5
Let me take a ride.
(Don't) hurt your- self.
(I) want some help.

Interlude
To Coda
G5 B♭5 N.C. E5 N.C.
(to) help my - self.

D.S. al Coda
Coda
Em
E5
Pol- ly said.

*Lyrics are not available for this song.

Repeat 1st time only
Em
(end Rhy. Fig. 1)
Bridge
F5
N.C.
F5
N.C.
F5
N.C.
(15ma)
Harm.
Harm.
w/Fill 1 (2nd time)
F5
N.C.
G5
D5
N.C.
(8va)
Harm.
Fill 1
Gtr. 1
let ring
full
(hold bend)

Chorus
w/Rhy. Fig. 1
To Coda
Em
Verse
8va
Harm.
fdbk.
loco
mf
f
fdbk.
Harm.
2.2
D.S. al Coda
Coda
Chorus
w/Rhy. Fig. 1 (1st 6 bars)
(Bass)

Downer

by Kurt Cobain

Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭

Intro

Very Fast Rock ♩ = 216

(Bass and Drums)

A11(no 3rd) N.C. C5

Gtr. 1

f (distortion)

2nd time: w/Rhy. Fig. 2 (simile)

N.C. C5 N.C. C5 N.C. C5 (Gtr. 1 tacet)

Verse

N.C.

Spoken: 1. Put your sin - cer - i - ty, I got a loy - al - ty.
2. So - ci - e - ty of pes - si - mists strick - en to mas - ters.

Interlude
N.C.
C5
N.C.
C5
N.C.
C5

Pre-Chorus
N.C.
C5
B♭5 B5 C5 B5
B♭5 B5 C5 B5
All we have ___ is res - ti - tu - tion.
Rhy. Fig. 1
(end Rhy. Fig.

w/Rhy. Fig. 1 (2 1/2 times)
B♭5 B5 C5 B5
B♭5 B5 C5 B5
B♭5 B5 C5 B5
Liv - ing out ___ your date of fus - ion. If there's a hope ___ please

w/Rhy. Fill 1
B♭5 B5 C5 B5
B♭5 B5 C5 B5
B♭5 B5 C5 N.C.
end it fast - er. Don't be guil - ty mas - sive ri - ot!

Rhy. Fill 1
Gtr. 1

N.C.
C5
N.C.
C5
N.C.
C5
Chorus
N.C.
C5
A5
B♭5
D5
Some - bod - y said that they're not much
E5
F5
N.C.
B♭5
A5
B♭5
like I am. I know I can make e - nough

N.C.
E5
F5
N.C.
___ of the ___ world. You go a - lone ___________ and sing __ your

Outro
song.
Rhy. Fig. 2

Shout.
(end Rhy. Fig. 2)
P.M.
P.M.

P.M.
P.M.

Mexican Seafood

By Kurt Cobain

w/Rhy. Fill 1
N.C.
B♭(#4)
G5
B♭(#4)
N.C.
B♭(#4)
N.C.
B♭(#4)
N.C.
it's en - ter - tain - in'. True, fun - gus mold is my at - tract - ion
Be - neath the mu - cus stain the vas - e - line it's an...

To Coda
Chorus
w/Rhy. Fig. 1 (Play simile)
B♭(#4)
N.C.
B♭(#4)
N.C.
B♭(#4)
N.C.
A5
G
F#5
Hope it's on - ly a, a yeast in - fect - ion.

N.C.
A5
G
F#5
N.C.
On - ly hurts when I, hurts when I pee.

A5
G5
G
F#5
N.C.
A5
G5
F#5
On - ly hurts when I

w/Rhy. Fill 2
N.C.
A5
G
F#5
N.C.
hurts when I sing.

Rhy. Fill 1
(15ma)
Harm.
Gr. 1
P.M.
Harm.
T
A
B

Rhy. Fill 2
Gtr. 1
let ring
full
T
A
B

Interlude
Half Time ♩ = 92
A5 F#5 F5 E5 A A♭ G F#5 G5 A5 F#5 F5 E5 A5 A♭5 G5 F#5 F#(♭5) F#5 N.C.
A5 F#5 F5 E5 A A♭5 G5 F#5 F#(♭5) F#5 N.C. A5 N.C. F#5 F5 E5 A A♭5 G5 N.C.
P.H.
P.M.
1/2
D.S. al Coda

Coda
Outro
Double Time ♩ = 184
B♭(#4) N.C.
B♭(#4) N.C.
Ah.

G5 B♭(#4) N.C.
Ah.

B♭(#4) N.C.
B♭(#4)
Ah.
+1/2
w/bar

Hairspray Queen
By Kurt Cobain and Chris Novoselic
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭
Intro
Fast Rock ♩ = 152
(Bass)
(Bass and Drums)
A(♯4) E5
Gtr. 1
mf (clean tone)
F♯5 F♯m7(♯11) N.C. F♯m7(♯11) F♯5 N.C. F♯m7(♯11) (end Rhy. Fig. 1)
Rhy. Fig. 1
N.C. F♯5(♯11) F♯m7(♯11) F♯5 N.C. F♯m7(♯11) N.C. F♯m7(♯11) N.C. F♯5
F♯m7(♯11) N.C. F♯5 F♯m7(♯11) N.C. F♯5(♯11)
F♯m7(♯11) F♯m7(♯11)/B♭ N.C. F♯5(♯11) F♯m7(♯11) F♯5(♯11) F♯5
Rhy. Fig. 2
(end Rhy. Fig. 2)
f (distortion)

w/Rhy. Fig. 1 (3 1/2 times) (play simile)
F#5 F#m7(#11)
my you were. My, an' I was once. You en - e...
F#5 F#m7(#11) F#5 F#m7(#11) F#5 F#m7(#11)
You rang. Your
w/Rhy. Fig. 2 (play simile)
F#5 F#m7(#11) F#5 F#m7(#11) F#5 F#m7(#11) F#5(#11) F#5
ears rang.
1st Guitar Solo
N.C.
both notes vib.
let ring
both notes vib.
(15ma.)
Fdbk.
(slight vib.)

C5
full
1/2
1/2
B5 A5 B5 N.C. (B5) C5
C5 B5 N.C. A5 B5 (Gtr. 1 tacet)
Verse
N.C.
I was young_ my an' you were mine.__ My en - e - my you were, my,
I was young._ Your en - e - my you were, my, an' I was young. Your en - e -
w/Rhy. Fill 1 (1st and 3rd time)
my you were. My, an' I was once. You en - e...
Chorus
w/Rhy. Fill 2 (2nd time)
F5
At night wish - ful god - dess. At night was the hard - est.__
Rhy. Fig. 3
Rhy.Fill 1
Gtr. 1
* Harm.
Harm.
* play harmonic 8/10 the distance between the 2nd and 3rd frets on the 5th string.
Rhy.Fill 2
Gtr. 1

N.C.
To Coda
w/Rhy.Fill 3 (3rd time only)
At night dis - co god - dess.
1. At night the wish- ful god - dess.
2. At night the wish - ful god - dess.
3. At night she was so mod - est.
(end Rhy. Fig. 3)
1.
2nd Guitar Solo
(Ad lib. vocal screams next 8 measures.)
P.H.
P.H.
Esus4
N.C.
w/bar
C
B
A♭(♯4)
N.C.
E5/A
N.C.
F♯5/C♯
E5/A
F♯5/C♯
N.C.
Harm.
P.M.
G/A
D♯5
E(♯4)
2.
3rd Guitar Solo
N.C.
(8va)
Harm.
Rhy. Fill 3
Gtr. 1
Fdbk.
Fdbk.

E9/G♯
N.C.
D9/F♯
F♯(♭5)
F♯5/C♯
F♯(♭5)
D.S. al Coda
P.M.
Coda
Chorus
w/Rhy. Fig. 3
F5
At night the crys - tal lock - et. At night, a mouth full of al - monds.
At sight a fish full of gar - bage. At night the dis - co god.
N.C.
4th Guitar Solo
(Ad - lib Vocal screams next 8 measures)
P.H.
full
T

G/A
Outro
N.C.
B5/F♯ A5/E N.C.
Ah, ah, ah, ah, ah, ah. Ah, ah, ah,
B5/F♯ A♭5/E♭ N.C.
ah, ah, ah. Ah, ah, ah, ah, ah, ah, ah, ah, ah.
F5
Ah, ah, ah, ah, ah, ah, ah, ah. Ah.

Aero Zeppelin
By Kurt Cobain
Tune down 1/2 step
① = E♭ ④ = D♭
② = B♭ ⑤ = A♭
③ = G♭ ⑥ = E♭
Intro
Moderate Rock ♩ = 108
E7♯11 (no 3rd)
Gtr. 1
let ring
mf (clean tone)
Verse
(2nd time play simile)
1. Was the sea - son, when a - round Earth can ___ do an - y-thing.
2. How un-cul - tured can we get? ___ It's a of yes - ter-day.
What's the rea - son in a - round if the crown _ means eve-ry-thing? What's the mean - ing in a
And we swear _ it's not a trend, ___ does it mat - ter an-y way? They'll be real - ly time to plan _
crown? It's a fan _ if an - y-thing. Where's the mean - ing in a - round, it's a fan. _
_ with the news _ eve - ry-day. You can still _ climb the stairs. _ They'll be fans. _

Esus4
It's a fan.
They'll be fans.
They'll be fans.
They'll be fans.
let ring
Interlude
w/Rhy. Fill 1 (2nd time)
E5 N.C. E5 E(#4) N.C. E5 E7 E5 E(#4) N.C.
(distortion)
E5 E7 E5 N.C. E5 E7 (E) E5 E(#4) N.C.
Bridge
A5 B5 A5 N.C. D5 E5 D5 N.C. A5 B5 A5 N.C. D5 E5 D5
P.M.
1/2
Rhy. Fill 1
Gtr. 1
(distortion)

N.C.
A5 B5
A5 N.C. D5
N.C. D5
E5
D5
P.M.
1/2
E5
N.C.
w/Rhy. Fill 2 (3rd time)
To Coda
1/4
Rhy. Fill 2
Gtr. 1
mf
(clean tone)
T
A
B

1/4
1/4
1/4
1/4
Verse
E5
B♭5
E5
G5
E
B♭5
All the kids are lead - ing out.
if it's not kid's pro - per-ty.
See the si-ren ir - ri-tate.
E
G5
E
B♭5
E
G5
Giv-en more than e-qual-ly.
Now I know it's just the fact.
We're worse now - a-days.
w/Rhy. Fill 3 (2nd time)
E
B♭5
E
G5
B♭5
N.C.
E
And a day is what we lack.
Does it mat - ter an-y - way?
No.
Rhy. Fill 3
Gtr. 1
T
A
B

(E7)
Hey. _
Hey. _
Hey.
fdbk.
fdbk.
(Bass and Drums)
Esus4
Guitar Solo
N.C.
P.H.
1½
full
(15ma)
full
1/2
8va
loco
1/4
both notes vib.

(8va.)
P.H.
Harm.
P.H.
D.S. al Coda
full
1/2
Coda
Outro
E7♯11(No 3rd)
mf (clean tone)
let ring
mf f (distortion)
* Fade in with volume pedal or knob.

Big Long Now

By Kurt Cobain

* Fade in with volume pedal or knob.

Verse
G5
N.C.
Dm
N.C.
1., 3. It's not cold e - nough.
Please put this
2., 4. I'm not in a steam.
She's not turn -
(2nd time play simile)
P.M.
let ring
side on.
ing green.
G5
N.C.
She is in blue.
Shame - ful as it seems.
B♭6
A7(no 3rd)
A♭maj7(no 3rd)
1., 3.
Can we show our fac - es now?
Can we show our fac - es now?
G5
N.C. Dm G5
2., 4.
C♯(♭5)
D
C♯

Chorus

D
C♯
G
In this climb,
I am blind.
Rhy. Fig. 1
let ring

D
C♯
w/Rhy. Fig. 1 (3 3/4 times)
D
Why can't I hear?
(end Rhy. Fig. 1)

G
D
C♯
You're al - right.
Speak - ing a phrase.
D
C♯
G
D
C♯
In - stant - ly grow.

D
C♯
G
I am blind.
1. Wait - ing in line.
2. Why I must show?

F#5
F5
Ah.
Ah.
w/Rhy. Fig. 2 (2nd time)
D.S. al Coda
2nd time to Coda
N.C.
Coda
Outro
P.M.
let ring
rit.
Rhy. Fig. 2
Gtr. 1

Aneurysm

By Kurt Cobain

Moderate Rock ♩ = 132
B5
Bsus4
Asus4
P.M.
mp (clean)
mf
f (dist.)
D
G/A
B5
Rhy. Fig. 1
P.M.
mf (clean)
Bsus4
G/A
D
G/A
end Rhy. Fig. 1
P.M.
f (dist.)
Verse
w/Rhy. Fig. 1 (3 3/4 times)
Come on o - ver and do the twist.
Ah, ha.
bkrds. (Ah.
All that I do and have a fit.
Ah, ha.
Ah.
Love is so much you make me sick.
Ah, ha.
Ah.

w/Rhy. Fill 1

B5 Bsus4 G/A D N.C.

1. Oh come on o - ver and do the twist. Ah, ___ ha. ___
Ah. ___)

2. Oh come on o - ver and shoot the shit. Ah, ___ ha. ___
Ah. ___)

Chorus

F♯5 G♯5 A5 B♭5 B5 B♭5 A5 N.C. F♯5 G♯5 A5 B♭5 B5 B♭5 A5 N.C.

Beat me ___ out of me. (Beat it, beat it.) Beat me ___ out of me.

Rhy. Fig. 2 (end Rhy. F

4 4 6 7 7 7 8	9 9 9 8 7 7	4 4 6 7 7 7 8	9 9 9 8 7 7
4 4 6 7 7 7 8	9 9 9 8 7 7	4 4 6 7 7 7 8	9 9 9 8 7 7
2 2 4 5 5 5 6	7 7 7 6 5 5 5↗14↘	2 2 4 5 5 5 6	7 7 7 6 5 5 5↗16

w/Rhy. Fig. 2 *(2 3/4 times)*

F♯5 G♯5 A5 B♭5 B5 B♭5 A5 N.C. F♯5 G♯5 A5 B♭5 B5 B♭5 A5 N.C.

(Beat it, beat it.) Beat me ___ out of me. (Beat it, beat it.) Beat me ___ out of me. ___

F♯5 G♯5 A5 B♭5 B5 B♭5 A5 N.C. F♯5 G♯5 A5 B♭5 B5 B♭5 A5 N.C.

(Beat it, beat it.) Beat me ___ out of me. (Beat it, beat it.) Beat me ___ out of me. ___

w/Rhy. Fill 2

F♯5 G♯5 A5 B♭5 B5 B♭5 A5 N.C. F♯5 G♯5 A5 B♭5 B5 B♭5 A5

(Beat it, beat it.) Beat me ___ out of me. (Beat it, beat it.) Beat me ___ out of me. ___

Interlude
Moderately Fast ♩=144
N.C.
Gtrs. 1&2 (composite parts)
Fdbk.
Fdbk.
Ah.
F♯5 Esus4 C5 B5 Asus4 A5 F♯5 Esus4 C5 B5 Asus4 A5
Rhy. Fig. 3
(end Rhy. Fig. 3)

w/Rhy. Fig. 3
Play 3 times
F#5 Esus4 C5
B5
Asus4 A5
F#5
Esus4 C5
B5
Asus4 A5
She keeps a pump - in' straight _ to my heart. ___
She keeps a pump - in' straight _ to my heart. _
w/Rhy. Fig. 3 (Gtr. 1 only)
F#5 Esus4 C5
B5
Asus4 A5
F#5
Esus4 C5
B5
Asus4 A5
___ She keeps a pump - in' straight _ to my heart. ___
She keeps a pump - in' straight _ to my heart. _
Gtr. 2
Outro
N.C.
Fdbk.
Gtrs. 1&2 (composite parts)
Fdbk.
Free time
(ad. lib. feedback)

DIVE

SLIVER

STAIN

BEEN A SON

TURNAROUND

MOLLY'S LIPS

SON OF A GUN

(NEW WAVE) POLLY

BEESWAX

DOWNER

MEXICAN SEAFOOD

HAIRSPRAY QUEEN

AERO ZEPPELIN

BIG LONG NOW

ANEURYSM

U.S. $19.95
ISBN 0-7935-2761-9

HL00694901